

GOVERNMENT ARTS COLLEGE (AUTONOMOUS)

KUMBAKONAM 612 002

Re - accredited With 'A' Grade by NAAC & Affiliated to Bharathidasan University

DEPARTMENT OF ENGLISH

(Effective for those admitted from 2020-2021 onwards)



SYLLABI

M.A., ENGLISH LITERATURE

Government Arts College (Autonomous), Kumbakonam – 612001

Department of English

BA English

Programme Outcomes:

- Students learn basic information: Basic Grammar, Sentence Structures and Importance of the English language.
- Students learn history of English literature and Social History of England.
- Students master in all forms of literature: Prose, Poetry, Drama, Novel, Autobiography, Biography and Criticism.
- Students learn professional skills through non major elective papers like Journalism and Tourism.
- Students learn various literatures from all over the world to make their mind to travel through all the cultures in the world.

Programme Specific Outcomes:

- Language Papers. Students will perform well in communication through English language.
- Allied Papers. Students will be well versed in History of English literature, Social History of England and the contributions of writers to English literature.
- Technical Papers in English Language. Students will speak fluently with good pronunciation with the help of the paper **Phonetics**. And Students will translate any piece of writing from Tamil to English or English to Tamil after having studied **Translation: Theory and Practice**.
- Students will analyse any literary text with the use of critical literary theories.
- Students will mentally prepare for competitive examinations like, UPSC, TNPSC and TET.

Government Arts College (Autonomous), Kumbakonam – 612001

Department of English

MA English

Programme Outcomes:

- Students learn literature in genre-wise so that they can be able to differentiate various literary forms in English Literature.
- Students learn advanced English grammar, Linguistics and Phonetics to master English language in all aspects.
- Students learn gender-wise literatures.
- Students learn various literatures in the world.
- Students learn critical theories and literary criticism to analyse all kinds of literatures in the world.

Programme Specific Outcomes:

- Genre-wise Papers. Students will analyse all the genres separately.
- English Transcription. Students will transcribe English passage clearly and accurately.
- World Literature. Students will understand the difference among various literatures in this world.
- Students will analyse any literary texts with advanced critical literary theories.
- Students will mentally prepare for competitive examinations like, UPSC, TNPSC and TET, NET and TNSET.
- Students will have knowledge in research activities by doing Project Work.

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SEMESTER – I

CC 1 - SHAKESPEARE

Subject Code: 20P1EN1	Credits: 4	External Marks: 75	Hours: 6
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Course Objectives

- To understand drama as an important medium of entertainment in the Elizabethan period.
- To familiarize the sonnet form through Shakespearean sonnets.
- To know the history of the kings through the historical plays.
- To understand that life is a mixture of both comic and tragic events.
- To realize that everyone in the world has tragic-flaw for the downfall of the self.

Unit I	:	Sonnets I, XVIII, XXX, LVII, LXVI, XCVI, CV, CXVI, CXLVII, CLIV
Unit II	:	Love's Labour's Lost (1595) A Midsummer Night's Dream (1595-1596)
Unit III	:	Henry IV Part I (1598) Twelfth Night (1600-1601)
Unit IV	:	Hamlet (1603-1604) Coriolanus (1605-1608)
Unit V	:	Antony and Cleopatra (1606-1607) The Tempest (1611)

Books for Reference:

The Complete Works of William Shakespeare. The Hamlyn Publishing Group Ltd.:
England, 1958.

Course Outcome

Students are able to understand

- The versatility in the writings of Shakespeare.
- The sonnet form well.
- How to overcome tragic-flaw by avoiding problematic desires in life.
- The greatness of Kings and Queens through the historical plays of Shakespeare.
- What life is and how life should be led.
- The ways and lives of the Elizabethan people.

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SEMESTER – I

CC 2 - PROSE

Subject Code: 20P1EN2	Credits: 4	External Marks: 75	Hours: 6
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Course Objectives

- To familiarize the prose form.
- To understand the didactic nature of the prose pieces.
- To understand brevity as the soul of wit in the writings of prose writers.
- To understand prose as the apt form to convey religious ideas.
- To understand prose form as the apt form to satirise people.

Unit I	:	The Bible Bacon (1561-1626)	-	The Book of Job Of Love, Of Revenge, Of Ambition, Of Friendship
Unit II	:	Bunyan (1678-1688) Lamb (1775-1834)	-	The Pilgrim's Progress Christ's Hospital, New Year's Eve
Unit III	:	Hazlitt (1778-1830) Thomas Carlyle (1795-1881)	-	My First Acquaintance with Poets The Hero as a Man of Letters (From On Heroes and Hero Worship)
Unit IV	:	John Ruskin (1819-1900) Matthew Arnold (1822-1888)	-	Sesame and Lilies The Study of Poetry
Unit V	:	Flora Thompson (1876-1947) Dame Rose Macaulay (1881-1958) Kenneth Tynan (1927-1980)	-	Old Slow Coach Youth Among the Ruins A View of Marlowe

Prescribed Texts

Bacon, Francis. *The Essays*. Peacock Books: New Delhi, 2006.

Bunyan, John. *The Pilgrim's Progress*. Rupa Classics: New Delhi, 2000.

Lamb, Charles. *The Essays of Elia*. Hardpress Publishing: New Delhi, 2013.

Bond, Ruskin. *Sesame and Lilies*. Digireads.Com: New Delhi, 2011.

Enright, D.J. & Ernst De Chickera. *English Critical Texts*, Oxford University Press: London, 1997.

Ward, A.C. *Twentieth Century Prose*. ELBS: London, 1972.

Books for Reference:

Trilling, Lionel. *The Oxford Anthology of English Literature Vol. I & Vol. II*. Oxford University Press: London.

Course Outcomes

On Completion of the course, Students will be able to

- Lead a peaceful life by learning moral ideas through the prescribed texts.
- Learn prose pieces have autobiographical elements and realize the great experiences of writers.
- Categorize the various types of essays.
- Understand that some of the spontaneous speeches are in the form of essays which are from the inner minds of writers.
- Understand the prose writings from beginning to end.

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SEMESTER – I

CC 3 - POETRY

Subject Code: 20P1EN3	Credits: 4	External Marks: 75	Hours: 6
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Course Objectives

- To appreciate the aesthetic sense in poetry.
- To learn the various forms of poetry through poetical writings.
- To understand that poetry is the source of delight with rhyming words.
- To learn of morality.
- To learn the nature of the people in each period.

Unit I	:	Chaucer (1340-1400) - Spencer (1550-1599) -	Prologue to the Canterbury Tales Faerie Queene – Book 1
Unit II	:	John Donne (1570-1631) - John Milton (1608-1674) - John Dryden (1631-1700) -	Ecstasy Paradise Lost – Book IX Mac Flecknoe
Unit III	:	Wordsworth (1770-1850) - S.T. Coleridge (1772-1834)- P. B. Shelley (1792-1822) - John Keats (1795-1821) -	The Prelude Christabel Adonais Endymion
Unit IV	:	G. M. Hopkins (1844-1889) - Francis Thompson (1859-1907) - W. B. Yeats (1865-1939) - D.H. Lawrence (1885-1930) -	Pied Beauty The Hound of Heaven Sailing to Byzantium We are Transmitters
Unit V	:	T.S. Eliot (1888-1965) -	The Waste Land

Prescribed Texts

Chaucer, Geoffrey. *The Canterbury Tales*. Fingerprint Classics: New Delhi, 2017.
Spenser, Edmund. *The Faerie Queene, Book I*. Biblio Life Publications: New Delhi, 2009.

Eliot, T.S. *Waste Land and other Poems*. Faber Book Publications: New Delhi, 2002.

Trilling, Lionel. *The Oxford Anthology of English Literature Vol. I & Vol. II*. Oxford University Press: London.

A Quarto of Modern Literature, Charles Scribner's Sons. New York, 1957.

Course Outcomes

Students will be able to

- Differentiate Chaucer's English and the English of other writers.
- Learn how people lived through ages.
- Categorize various types of poetry through poems of different writers.
- Understand Nature is the source of information to all.
- Compare and contrast Romantic poets and other poets.

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SEMESTER – I

CC 4 - COMPARATIVE LITERATURE AND INDO-EUROPEAN CLASSICS IN TRANSLATION

Subject Code: 20P1EN4	Credits: 4	External Marks: 75	Hours:6
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Course Objectives

- To acquaint the students with the major issues in various theories of comparative literature.
- To familiarize the value of Classics in Translation.
- To understand the importance of translation in the field of Classics in Translation.
- To familiarize classical writers.
- To understand tragedy as a genre in almost all the classical plays.

Unit I : Definition and Scope of Comparative Literature
French & American School of Comparative Literature
Influence and Imitation

Unit II : Thematology
Genre

Unit III : Homer (750 BC – 700 BC) - Iliad Book I
Aeschylus (525 BC – 456 BC) - Seven Against Thebes

Unit IV : Sophocles (497 BC – 406 BC) - Oedipus the King
Euripides (480 BC – 406 BC) - Helen

Unit V : Seneca (4 BC – 65 AD) - Troades
Kalidasa (c. 4th – 5th Century CE) - Shakuntala

Books for Reference:

Ulrich Weisstein, *Comparative Literature and Literary Theory: Survey and Introduction*. Indiana University Press: California, 1974.

Wellek and Warren, *Theory of Literature*. Harcourt, Brace & World: New York, 1949.

Course Outcome

Students are able to

- Get the whole idea of Classics in Translation.
- Compare works of an individual and any two writers in the world.
- Analyze the themes explored by authors of the world.
- Understand the greatness of classical writers.
- Realize the aim of tragedy is to bring out pity and fear.

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SEMESTER – I

EC 1 - ONE AUTHOR STUDY: RABINDRANATH TAGORE

Subject Code: 20P1EN5EC	Credits: 4	External Marks: 75	Hours:6
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Course Objectives

Students can be able to

- To know the greatness of Tagore.
- To understand the versatility of Tagore.
- To relish the lucid style of Tagore.
- To familiarize the works of Tagore.
- To understand the Indianness in the writings of Tagore.

Unit I	:	Poetry Gitanjali (25 Poems) (1912)
Unit II	:	Prose My Reminiscences (1912)
Unit III	:	Drama Sacrifice (1890) Mukta Dhara (1922)
Unit IV	:	Fiction The Home and the World (1916) Gora (1909)
Unit V	:	Short Story The Postmaster (1891) Subha (1916) The Hungry Stones (1895)

Books for Reference:

Tagore, Rabindranath *Omnibus Vol. I, II, III, IV, & V*. Rupa & Co.: New Delhi, 2004.

Course Outcome

Students will be able to

- Know the spirituality of Gitanjali applicable to each and every human being in the world.
- Know the life and works of Tagore.
- Categorize genres with different texts of Tagore.
- Familiarize the language of Tagore.
- Lead life with spiritual happiness.

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SEMESTER – II

CC 5 – DRAMA

Subject Code: 20P2EN6	Credits: 5	External Marks: 75	Hours:6
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Course Objectives

- To understand the origins of drama.
- To know the characteristics of drama and its kinds.
- To develop the knowledge of theatre history and dramatic literature.
- To improve students communication skills through the role play and script writing.
- To develop students creative performance and writing skills.

Unit I : Marlowe (1564-1593) - Dr. Faustus
Ben Jonson (1572-1637) - Everyman in His Humour

Unit II : John Webster (1580-1634)- The White Devil
Sheridan (1689-1761) - The School for Scandal

Unit III : G.B. Shaw (1856-1950) - The Apple Cart
Oscar Wilde (1856-1900) - The Importance of Being Earnest

Unit IV : John Galsworthy (1864-1933) - Strife
J.M. Synge (1880-1964) - The Play Boy of the Western World

Unit V : T. S. Eliot (1888-1965) - The Cocktail Party
Harold Pinter (1930-2008) - The Birthday Party

Prescribed Texts

- Eliot, T. S. *The Cocktail Party*. Anmol Publisher: Bengaluru, 2009.
Faustus. *Marlowe*. Macmillan: New Delhi, 2000.
Galsworthy, John. *Strife*. Lector House: New Delhi, 2019.
Jonson, Ben. *Everyman in His Humour*. Wentworth Press: Sydney, 2016.
Pinter, Harold. *The Birthday Party*. Faber: London, 1991.
Shaw, G.B. *The Apple Cart*. Orient Longman Ltd.: New Delhi, 1971.
Sheridan . *The School for Scandal*. Macmillan: New Delhi, 1998.
Synge, J.M. *The Play Boy of the Western World*. Heinemann Educational Ltd.: London, 1977.
Webster, John. *The White Devil*. Oliver & Boyd: Edinburg, 1970.
Wilde, Oscar. *The Importance of Being Earnest*. Macmillan: New Delhi, 1995.

Learning Outcomes

- Analyze and interpret the texts.
- Demonstrate an understanding of the style through performance of classical and contemporary texts.
- To know the major western periods and perspectives.
- Evaluate the process of creative drama to support all development areas of dramatic literature.
- To explore and create student's attitude to verbal and nonverbal communication skills.

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SEMESTER – II

CC 6 – FICTION

Subject Code: 20P2EN7	Credits: 5	External Marks: 75	Hours: 6
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Course Objectives

- To understand the characteristics and genre of novels.
- To motivate the students to know the importance of language skills.
- To know the other people and countries perspectives.
- To explore and understand the realms of psychology and philosophical concepts through the characters.
- Build on writers' skills including clarity, fluency, vividness and accuracy through all the works.

Unit I	:	Henry Fielding (1707-1754) Samuel Richardson (1689-1761)	-	Joseph Andrews Pamela
Unit II	:	Daniel Defoe (1660-1731) Jane Austen (1775-1817)	-	Robinson Crusoe Sense and Sensibility
Unit III	:	Charles Dickens (1812-1870) George Eliot (1819-1890)	-	A Tale of Two Cities Silas Marner
Unit IV	:	Thomas Hardy (1840-1928) Virginia Woolf (1880-1941)	-	Woodlanders To the Lighthouse
Unit V	:	James Joyce (1880-1941) William Golding (1911-1993)	-	Ulysses Lord of the Flies

Prescribed Texts

- Austen, Jane. *Sense and Sensibility*. Amazing Reads: Mumbai, 2010.
Defoe, Daniel. *Robinson Crusoe*. Oxford World's Classics: London, 2008.
Dickens, Charles *A Tale of Two Cities*. Fingerprint! Publishing: Chennai, 2015.
Eliot, George. *Silas Marner*. Maple Press: Noida, 2014.
Fielding, Henry. *Joseph Andrews*. Orient Longman: New Delhi, 1993.
Golding, William. *Lord of Flies*. Faber: London, 2000.
Hardy, Thomas. *Woodlanders*. Surjeet Publications: New Delhi, 1987.
Joyce, James. *Ulysses*. Oxford University Press: London, 1922.
Richardson, Samuel. *Pamela*. Penguin: Chennai, 1980.
Woolf, Virginia. *To the Lighthouse*. RH Publisher: UK, 2004.

Learning Outcomes

- Read varieties of text critically and professionally.
- Design and create text for a variety of purposes.
- Evaluate interpretive and analytical proficiency in the text.
- Study the evolution of civilization from all ages.
- Recognize and understand the variety of cultures, languages and historic periods from the fiction.

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SEMESTER – II

CC 7 – ADVANCED ENGLISH GRAMMAR

Subject Code: 20P2EN8	Credits: 5	External Marks: 75	Hours: 6
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Course Objectives

- To enable learners to acquire linguistics competence and able to use grammar correctly.
- To know the balances between receptive and productive skills of language.
- To acquire knowledge, conceptual understanding, and skills to solve the problems of scientific contexts.
- To enable the students to communicate comfortably and effectively.
- To acquire the elements of English language.

Unit I : Elements of Grammar

Sentence Elements – Parts of Speech – Stative and Dynamic – Pro-forms, Question and Negation

Unit II : Verbs and the Verb Phrase

Regular Verbs and Inflectional Rules – Irregular Verbs – Auxiliaries – Tense and Aspect - Mood

Unit III : Nouns, Pronouns and the Basic Noun Phrase

Noun Clauses – Determiners – Reference and the Articles - Numbers – Gender – The Genitive – Pronoun

Unit IV : Adjective and Adverbs

Adjectives, Attributes and Predicative – Adverb as Modifiers – Comparison and Intensification – Correspondence between Adjective and Adverb – Adjective, Adverb and other Word-Clauses

Unit V : Prepositions and Prepositional Phrases

Place Relations – Time Relations – Other Relations Chiefly as Adjunct, as Disjunct, as Complementation of Verb or Adjective

Books for Reference

Quirk, Randolph & Sidney Greenbaum. *A University Grammar of English*.
Pearson Education Pvt. Ltd.: India, 2002.

Learning Outcomes

- To analyze the grammatical structures of languages through English texts.
- To understand the differences between spoken and written languages.
- To use an appropriate vocabulary and grammar in specific ways.
- Recognize and incorporate the basic grammar, mechanics of writing and the use of various techniques.
- To enable the students to read English and interpret the texts.

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SEMESTER – II

CC 8 - LINGUISTICS AND PHONETICS

Subject Code: 20P2EN9	Credits: 5	External Marks: 75	Hours: 6
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Course Objectives

- To know the general and specific terms of language.
- To understand the basic knowledge of various linguistics approaches.
- To enrich the students to study grammar and history of language.
- To expose the disciplines of foreign languages and the study of human sounds.
- To acquaint with the study of human nature and its effects of sound pattern.

Unit I : Speech and Writing, Form and Meaning, Words, Clause and Phrase – Concord Government, Sentence Pattern.

Unit II : Morphology – Phoneme - Transformational Generative Grammar, IC Analysis.

Unit III : Classification of Sounds – Vowels – Classifications of Vowels – Cardinal Vowels – Diphthongs – English vowel Diagrams English Speech Sounds in Detail – Pure Vowels – Strong and Weak Forms – Diphthongs – Closing Diphthongs.

Unit IV : English Speech Sounds in Detail -Consonants – Classification of Consonants- Plosives – Affricates – Nasal Consonants – Lateral Consonants – Rolled Sounds – Flapped Consonants – Fricatives – Semi-vowels.

Unit V : Syllable – Stress – Intonation – Practical Transcription (Passage).

Books for Reference:

Jones, Daniel. *An Outline of English Phonetics*. Kalyani Publication: NewDelhi.
Palmer, Frank. *Grammar*. ELBS: London, 1972.

Course Outcomes

- To understand the study of different types of sound systems and human behavior.
- To know about the study of individual languages.
- To understand the importance of theories of languages and how they relate to one another.
- To develop skills in the analysis of linguistics structures and its functions.
- To use an available communication device and adopt all the forms of signs of language.

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SEMESTER – II

EC 2 - COMMONWEALTH LITERATURE

Subject Code: 20P2EN10EC	Credits: 4	External Marks: 75	Hours: 6
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Course Objectives

- To emphasize the meaning and significance of commonwealth countries and its works.
- To pave the way to know the life, culture, language and social life through the text.
- To demonstrate an awareness of the commonwealth countries heritage through reading a wide variety of texts.
- To know the theological and philosophical aspects and differences of commonwealth literature.
- To interpret and appreciate the didactic purpose in commonwealth literature.

Unit I

: Poetry

A.D. Hope (1907-2000)	-	Australia
Faye Kilday (1923-2005)	-	Do you hear the Angel Speaking
Derek Walcott (1930-2017)-		A Far Cry from Africa
Wole Soyinka (b.1934)	-	The Telephone Conversation

Unit II

: Prose

Nadine Gordimer (1923-2014)-		Nobel Prize Acceptance Speech
Chinua Achebe (1930-2013)-		The Novelist as a Teacher

Unit III

: Drama

Wole Soyinka (b.1934)	-	The Lion and the Jewel
Sharon Pollock (b.1936)	-	Blood Relations

Unit IV

: Fiction

Chinua Achebe (1930-2013)	-	Things Fall Apart
M. Coetzee (b.1940)	-	Disgrace

Unit V

: Short Stories

Janet Frame (1924-2004)	-	A Boy's Will
George Lamming (b.1927)	-	A Wedding in Spring
Chinua Achebe(1930-2013)	-	The Sacrificial Egg

Books for Reference:

- Hannah, Donald. *Commonwealth Short Stories*. Macmillan Press: London.
- O'Donnell, Margaret, *An Anthology of Commonwealth Verse*. Blackie and Sun Ltd.: London.
- Soyinka, Wole, *The Lion and the Jewel*. Oxford University Press: London.
- Walsh, William. *Readings in Commonwealth Literature*. Oxford University Press: London.

Course Outcomes

- To understand the culture and social life of the commonwealth countries.
- To know the modern trends in literature and the use of languages.
- To analyse and adopt the western culture and their way of life.
- To interpret the social and political sources.
- To review the culture, myths and histories of various nations through the text.

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SEMESTER – III

CC 9 - CANADIAN LITERATURE

Subject Code: 20P3EN11	Credits: 5	External Marks: 75	Hours: 6
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Course Objectives

- To enable students to form an overview of literature in Canada.
- To help students capture the tenor and manner of expression in writing by non-native user of English.
- To enhance the aspects of the English on a common level.
- To make the learners aware of Canadian sensibility in the representative works.
- To make the learners to understand Canadian Literature.

Unit I : Poetry

E.J. Pratt (1882-1964)	-	The Dying Eagle
F.R. Scott (1899-1985)	-	The Canadian Authors Meet
A.M. Klein (1909-1972)	-	The Rocking Chair
P.K. Page (1916-2010)	-	Adolescence
Margaret Atwood (b.1939)	-	Journey to the Interior

Unit II : Prose

George Woodcock (1912-1995)	-	Away from Lost Worlds: Notes on the Development of Canadian - Literature
Louis Dudek (1918-2001)	-	Poetry in English

Unit III : Drama

George Ryga (1932-1987)	-	The Ecstasy of Rita Joe
Judith Thompson (b.1954)	-	Lion in the Streets

Unit IV : Novel

Margaret Lawrence (1926-1987)	-	The Stone Angel
Margaret Atwood (b.1939)	-	Surfacing

Unit V : Short Story

Morley Callaghan (1903-1990)	-	A Sick Call
Sinclair Ross (1908-1996)	-	The Painted Door
Maris Gallant (1922-2014)	-	Orphan's Progress
Thomas King (b.1943)	-	A Seat in the Garden

Books for Reference:

- Hannah, Donald. *Commonwealth Short Stories*. Macmillan Press: London.
- O'Donnell, Margaret. *An Anthology of Commonwealth Verse*. Blackie and Sun Ltd.: London.
- Soyinka, Wole. *The Lion and the Jewel*. Oxford University Press: London.
- Walsh, William. *Readings in Commonwealth Literature*. Oxford University Press: London.

Trika, Manorama Ed. *Canadian Short Stories*. Pencraft International: Delhi, 1999.
Narasimhaiah, C.D. Ed. *An Anthology of Commonwealth Poetry*. Trinity Press:
Delhi, 1990.

Course Outcomes

On successful completion of the course, the students will be able to

- Understand the characteristics of Canadian literature.
- Understand the varying themes and techniques of Canadian literature.
- Gain knowledge about the socio- cultural aspects of Canada.
- Understand the sensibilities expressed through these literary works.
- Understand the culture and attitudes of Canada.

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SEMESTER – III

CC 10 - CONTEMPORARY LITERARY THEORY

Subject Code: 20P3EN12	Credits: 5	External Marks: 75	Hours: 6
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Course Objectives

- To give the students a firm grounding in the major methodological aspects of literary studies known as theory.
- To understand the concept of structuralism, and post structuralism, synchrony, diachronic paradigm and syntagm.
- To learn about the rise of feminism and its significance for the betterment of women's society.
- To understand the scope of orientalism by studying post colonial literature.
- To get knowledge about the terms and concepts exclusive to post colonial literature.

Unit I : Structuralism – Post-Structuralism and Deconstruction

Unit II : Psychoanalytic Criticism - Feminism

Unit III : Marxist Criticism – Postcolonial Criticism

Unit IV : Queer Theory – New Historicism and Cultural Materialism

Unit V : Critical Race Studies - Ecocriticism

Books for Reference:

Nayar, Promod K. *Contemporary Literary and Cultural Theory*. Macmillan: New Delhi, 2009.

Course Outcomes

- Students would have understood different aspects of literary studies known as theory.
- Students would have sensitized the importance of feministic movement and its impact on society.
- Students would have learnt the scope of orientalism and its importance.
- Learnt the background reading of East and West, State, culture and language and would have widened their ideas and thoughts.
- Students would have understand how colonial power has provoked the nation in their search for a literature of their own.

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SEMESTER – III

CC 11 - LITERARY CRITICISM

Subject Code: 20P3EN13	Credits: 5	External Marks: 75	Hours: 6
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Course Objectives

- To acquaint the students with the history of English Criticism in terms of teaching of certain importance texts and ideas and the everlasting significance ingrained in them.
- To make the students use the critical tools and critical understanding of a work of art.
- To introduce the critical terms and concepts and its applications in Literature.
- To span the history of Western literary criticism.
- To differentiate through constant practice varied theories through the multiple texts.

Unit I	:	Plato (428 BC – 348BC) - Aristotle (384 BC -322 BC)-	The Republic Poetics
Unit II	:	Dryden (1631-1700) - Wordsworth (1770-1850) - Coleridge (1772-1834) -	Essay of Dramatic Poesy Preface to Lyrical Ballads Biographia Literaria (XIV)
Unit III	:	Sigmund Freud (1856-1935) - T.S. Eliot (1888-1965) - I.A. Richards (1893-1979) -	Creative Writers and Day Dreaming Tradition and Individual Talent Four Kinds of Meaning
Unit IV	:	D. H. Lawrence (1885-1930) - L. Trilling (1905-1975) - Northrop Frye (1912-1991)-	Morality and the Novel Sense of the Past The Archetypes of Literature
Unit V	:	Cleantb Brooks (1906-1994) - Stanley Fish (b.1938) - Jonathan Culler (b.1944) -	Irony as a Principle of Structure Is There a Text in This Class? Structuralism and Literature

Prescribed Texts

Lodge, David. Ed. *20th Century Literary Criticism*. Longman Group Ltd.: London, 1972.

Seturaman, V.S. *Contemporary Criticism An Anthology*. Macmillan: India, 1989.

Books for Reference:

Birjadish, Prasad. *An Introduction to English Criticism*, Macmillan Publishers: Chennai.

Butcher, S.H. *Aristotle's Theory of Poetry and Fine Art*, Kalyani Publishers: New Delhi, 1996.

Course Outcomes

- The students would have gained perception on the various important developments in the field of criticism.
- New literary terms and concepts would have been learnt.
- The students would have gained knowledge for analyzing critically a Work of Art.
- Apply the key concepts of practical criticism in their research.
- Students will make an objective evaluation of the given work of art with respect to its form, context and techniques of creative composition.

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SEMESTER – III

CC 12 - RESEARCH METHODOLOGY

Subject Code: 20P3EN14	Credits: 5	External Marks: 75	Hours: 6
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Course Objectives

- To introduce the art and science of research.
- To train the students in the basics of research and research writing.
- To create inter disciplinary perspectives in textual and field based research.
- To introduce the art and science of literature.
- To train the students in the basics of research and research writing.

Unit I : Principles of MLA Style

Introduction – Why Document Sources? – Plagiarism and Academic Dishonesty – Think : Gathering information about Your Sources – Organize: Creating Your Documentation – Plagiarism and Academic Integrity.

Unit II : The List of Works Cited –The Core Elements –Author–Title of Source – Title of Container – Other Contributors – Version – Number – Publisher – Publication Date – Location – Optional Elements – In-Text Citations.

Unit III : The Mechanics of Scholarly Prose–Names of Persons– First and Subsequent Uses of Names –Titles of Authors –Names of Authors and Fictional Characters – Names in Languages Other Than English – Title of Sources–Capitalization and Punctuation –Italics and Quotation Marks –Shortened Titles –Title within Titles –Titles of Sources in Language Other than English

Unit IV : Quotations – Use and Accuracy of Quotations –Prose –Poetry – Drama – Ellipsis – Other Alterations of Quotations – Punctuation with Quotations – Translations of Quotations – Numbers – Uses of Numbers or Words – Commas in Numbers – Inclusive Numbers – Roman Numerals – Dates and Times – Abbreviations – Months – Common Academic Abbreviations – Publishers' Names – Title of Works.

Unit V : Works Cited – Names of Authors–Titles–Versions –Publisher–Locational Elements – Punctuation in the Works-Cited List – In-Text Citations – Author – Title – Numbers in In-Text Citations – Indirect Sources – Repeated Use of Sources – Punctuation in the In - Text Citation – Citations in Forms Other Than Print.

Books for Reference:

MLA Handbook Eight Edition. Modern Language Association: America, 2016.

Course Outcomes

On successful completion of the course, the students will be able to

- Understand the significance of theory in literary interpretation.
- Understand the factors that contributed to the transitions that happened in literary studies.
- Understand about the functioning of various methods and sources of literary criticism.
- Analyze literary works employing the evolving traditions of Criticism.
- Understand how to organize ideas and format a dissertation.

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SEMESTER – III

EC 3 - INDIAN DIASPORIC STUDIES

Subject Code: 20P3EN15EC	Credits: 4	External Marks: 75	Hours: 6
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Course Objectives

- To acquaint students with contemporary Indian Diasporic writings and the meaning of the term 'Diaspora'.
- To analyse identity crisis and politics of nationality.
- To examine the issues of multiculturalism in the changing cultural context.
- To investigate the nuances of human experiences as connected to a sense of displacement.
- To appreciate how the migrant and Diasporic identity are represented in fictional terms.

Unit I : Introduction

Indian to Diasporic Studies – Indian Diaspora

Unit II : Poetry

A.K. Ramanujan(1929-1993) - Chicago Zen
R. Parthasarathy (b.1934) - From Homecoming
Aga Shahid Ali (1949-2001) - Post Card from Kashmir
Meena Alexander (1951-2018) - Birthplace with Buried Stones
Sujatha Bhatt (b.1956) - Search for My Tongue

Unit III : Drama

Uma Parameswaran (b.1938) - Rootless but Green are the-Boulevard Trees

Unit IV : Novel

Bharathi Mukherjee (1940-2017)- Desirable Daughters
Kiran Desai (b.1971) - The Inheritance of Loss.

Unit V : Short Story

Chitra Banerjee Divakaruni (b.1956) - Silver Pavement, Golden Roofs
Jhumpa Lahiri (b.1967) - Hell Heaven

Prescribed Texts

Bhatt, Sujatha. *Search for my Tongue* from collection of Poems "Brunizem". Cacenet: New York, 1998.

Alexander, Meena. *Birthplace with Buried Stones*. Northwestern University Press: Evanston, 2013.

Ali, Aga Shahid. *Postcard from Kashmir* from Collected of Poems "The Veiled Suite". Penguin: India, 2000.

Ramanujan, A.K. *Collected poems*. OUP: India: 1995.

Parthasarathy, R. ed, *Ten Twentieth Century Indian Poets*. Oxford University Press: New Delhi:, 1976.

Lahiri, Jhumpa , *Unaccustomed Earth*. Random House: New York, 2004.
Devakaruni, Chitra Banerjee. *Arranged Marriage*. Random House Publisher: UK, 1997.
Kiran , Desai. *Inheritance of Loss*. Penguin Publishers: London, 2014.
Bharathi , Mukherjee. *Desirable Daughters*. Chennai: Rupa Publications: Chennai, 2003.
Parameswaran, Uma. *Sons must Die and Other Plays*. Prestige Books: New Delhi: 1998.

Books for References

Nelson ES (Ed.). *Writers of the Indian Diaspora*. Greenwood Press: California, 1999.
Brown and Coelho (Eds.). *Migration and Moderation: The Indian Diaspora in Indian Perspective, VA : College of William and Mary*. Virginia, 2001.
Parameswaran, Uma (Eds.) *Sons Must Die and Other Plays from Saclit Drama: Plays by South Asian Canadians*. Prestige Books: New Delhi, 1988.
Jain, Jasbir. *Writers of Indian Diaspora Theory and Practise*. Rawat Publications: Jaipur, 1998.
Robin Cohen, *Global Diasporas: An Introduction*. Routledge, New York, 2008

Learning Outcomes

On completion of the course students will be able to,

- Gain insight into the complex, traumatic and fragmented history of Asian Diaspora.
- Understand the experience of violent displacement or dislocation as explored and addressed in the literary works.
- Understand thoroughly the key debates in diasporic literature.
- Develop empathy and learn to connect with the crisis of alienation.
- Comprehend the ever changing realities of an increasingly globalized world.

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SEMESTER – IV

CC 13 - INDIAN WRITING IN ENGLISH

Subject Code: 20P4EN16	Credits: 5	External Marks: 75	Hours: 6
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Course Objectives:

- To acquaint students with the major works written by Indian authors.
- To familiarize the students with the philosophy of Indian thinkers that is reflected in the selected literature written in English.
- To get a deeper understanding of the major traditions and values of India.
- To analyze and appreciate the idea of Indianess and Indian sensibility inscribed in the works of Indian writers.
- To evaluate the literary, cultural, historical and political impact of works by the Indian writers.

Unit I	:	<u>Poetry</u> Nissim Ezekiel (1924-2004) - Philosophy Jayanta Mahapatra (b.1928) - Snow in Iowa City Kamala Das (1934-2009) - The Old Playhouse Mamta Kalia (b.1940) - After Eight Years of - Marriage
Unit II	:	<u>Prose</u> Sri Aurobindo (1872-1950) - The Renaissance in India Jawaharlal Nehru (1889-1964) - The Will A.P.J. Abdul Kalam (1931-2015) - My Visions for India (excerpt from The Wings of Fire)
Unit III	:	<u>Drama</u> Girish Karnad (1936-2019) - Nagamandala Mahesh Dattani (b.1958) - Final Solutions
Unit IV	:	<u>Fiction</u> R.K. Narayan (1906-2001) - The Man – Eater of Malgudi Amitav Ghosh (b.1956) - Calcutta Chromosome
Unit V	:	<u>Short Story</u> Manohar Malgonkar (1913-2010) - Lemon-Yellow and Fig Ahmed Abbas (1914-1987) - Sparrows Khushwant Singh (1915-2014) - Karma Anita Desai (b.1937) - Games at Twilight

Prescribed Texts:

- Karnad , Girish. *Three Plays*. Oxford University Press: India, 1997.
Dattani, Mahesh. *Collected Plays*. Penguin: India, 2000.
Narayan, R. K. *The Man eater of Malgudi*. Penguin: India, 2000.
Ghosh , Amitav. *The Calcutta Chromosome*. Penguin: India, 2000.

Books for Reference:

- Deshpande, G.P. Ed. *Modern Indian Drama*. Sahitya Academ: New Delhi, 2015.
- Iyengar, Srinivasa K.R. *Indian writing in English*. Sterling Publishers Pvt. Ltd.: New Delhi, 2019.
- Lal, Ramji. *Indo – Anglian Poetry - Critical Essay*. Rama Brothers India Pvt. Ltd.: New Delhi 2015.
- Mohan, Hari. *Indian Poetry in English*. Sterling Publishers: New Delhi, 1999.
- Lukose, M.M. Ed. *An Anthology of Short Stories*. Macmillan: India, 1994.
- Chelliah, S.F.N. Ed. *A Collection of Short Stories*. Emerald Publishers: Chennai, 2004.

Learning Outcomes:**By the end of the course students will be able to**

- Inherit values and develop human concern through the versatile works of Indian writing in English.
- Understand the Indian way of perceiving the world and present the findings in their writings in an appreciable way.
- Become familiar with the major Indian writers and their monumental works.
- Identify the significance and relevance of the works of Indian writers and thereby relate to the ideas embedded in their works.
- Appreciate the values and the human concern through the literary texts.

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SEMESTER – IV

CC 14 - AMERICAN LITERATURE

Subject Code: 20P4EN17	Credits: 5	External Marks: 75	Hours: 6
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Course Objectives

- To acquaint the students with American Literature through a study of selected texts.
- To introduce students to some of the major literary genres and modes employed by writers.
- To familiarize the students with the historical, cultural and socio-political background of America.
- To develop a broader knowledge of human ideas, beliefs and social values.
- To get an exposure to the major and minor authors, texts and Contexts.

Unit I	:	<u>Poetry</u> Walt Whitman (1819-1992) - I Sit and Look Out Emily Dickinson (1830-1886) - These are the Days- Birds Come Back Sylvia Plath (1819-1886) - Mirror Robert Frost (1874-1963) - Birches Wallace Stevens (1879-1995) - The Emperor of Ice-cream
Unit II	:	<u>Prose</u> Emerson (1803-1882) - Self-Reliance Henry David Thoreau (1817-1862) - Where I Lived and- What I Lived For
Unit III	:	<u>Drama</u> Eugene O'Neil (1888-1953) - The Hairy Ape Arthur Miller (1915-2005) - The Crucible
Unit IV	:	<u>Fiction</u> John Steinbeck (1902-1968) - The Grapes of Wrath Alice Walker (b.1944) - The Color Purple
Unit V	:	<u>Short Story</u> Nathaniel Hawthorne (1804-1864) - Chippings With a Chisel Henry James (1843-1916) - Daisy Miller Jesse Stuart (1906-1939) - The Split Cherry Tree Flannery O'Connor (1925-1964) - A Good Man is Hard to Find

Prescribed Texts

Walker, Alice . *The Color Purple*. Weidenfeld & Nicolson: London, 2007.
Steinbeck , John. *The Grapes of Wrath*. Penguin: United Kingdom: 2011.

Books for Reference

Oliver, Egberts. Ed. *American Literature 1890-1965*. Eurasia Publishing House: New Delhi: 1980.

Samuelson, Fisher & Reninger Vaid, Eds. *American Literature of the Nineteenth Century*. Eurasia Publishing House: New Delhi: 1980.

Litz, Walton A. *Major American Short Stories*. Oxford University Press: London, 1978.

Learning Outcomes

At the end of the course, the students will be able to

- Develop the ability to interpret, analyze and evaluate American Literature in the context of world literatures in English.
- Realize the universality of human experiences reflected in the works produced by Americans.
- Be well informed about the evolution of American Literature and the different cultural backgrounds of the American authors.
- Interpret the thematic elements of the works and appreciate the literary worth in them.
- Demonstrate through classroom discussion and writing their ability to contextualize a given work of American Literature historically & culturally.

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SEMESTER – IV

EC 4 - WOMEN'S WRITING

Subject Code: 20P4EN18EC	Credits: 4	External Marks: 75	Hours: 6
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Course Objectives:

- To sensitize the learners on the issues of women
- To understand women's perspective in Literature.
- To analyze and interpret the various voices raised in support of women and to contribute towards women empowerment.
- To study a selection of works that focus on women's lives and reflect on what it means to be a woman from sexual, class, racial and national perspectives.
- To acquaint students with the multifaceted literature by women writers of the world.

Unit I : Poetry

Judith Wright (1915-2000)	-	Eve to Her Daughters
Maya Angelou (1928-2014)	-	Still I Rise
Adrienne Rich (1929-2012)	-	Diving into the Wreck
Imtiaz Dharekar (b.1954)	-	Purdah - I

Unit II : Prose

Wollstonecraft (1759-1797)	-	A Vindication of the Rights-of woman
Elaine Showalter (b.1941)	-	Towards a Feminist Poetics
Chimamanda Ngozi Adichie (b.1977)	-	Excerpt from We Should-All BeFeminists

Unit III : Drama

Lorraine Hansberry (1930-1965)	-	A Raisin in the Sun
Manjula Padmanabhan (b.1953)	-	Lights Out

Unit IV : Novel

Toni Morrison (1931-2019)	-	Sula
Sivasankari (b.1942)	-	Deception

Unit V : Short Stories

Kate Chopin (1850-1904)	-	The Story of an Hour
Charlotte Perkins Gilman (1860-1935)	-	The Yellow Wallpaper
Shashi Deshpande (b.1938)	-	Death of a Child
Manju Kapur (b.1948)	-	Chocolate

Prescribed Texts

- Hansberry, Lorraine. *A Raisin in the Sun*. Vintage Books: New York, 1994.
Padmanabhan, Manjula. *Lights Out*. World View Publications: New Delhi, 2020.
Sivasankari. *Deception*. New Horizon Media: Chennai, 2008.
Morrison, Toni. *Sula*. Harold Bloom Chelsea House, India, 1999.

Deshpande, Shashi. *Selections from The Intrusion and Other Stories*. Penguin Books: New Delhi, 1993.

Gilman, Charlotte Perkins. *The Yellow Wall Paper*. India: Ingram Short Title, 2018.

E- Source

<http://www.femist.com/resources/artsspeech/genworm/adichie.html>

Books for Reference

The Cambridge Guide to Women's Writing in English. Oxford University Press, 1999

Whitson, Kathy J. *Encyclopedia of Feminist Literature*. Greenwood Press, 2004.

Learning Outcomes:

After completing the course the students would be able to

- Know some of the developments, themes and narrative strategies of women's writing.
- Analyze literary texts through the perspective of gender.
- Appreciate feminist literary criticism and critical essays.
- Discover that all areas of female experiences can be considered as legitimate themes for writing.
- Understand the need for wiping out social evils imposed on women.

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SEMESTER – IV

EC 5 - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Subject Code: 20P4EN19EC	Credits: 4	External Marks: 75	Hours: 6
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Course Objectives

- To train the students to prepare for competitive examinations.
- To train the students to gain in- depth knowledge in literature.
- To train the students in literary interpretations.
- To equip students with historical, literary and cultural dimensions of English studies.
- To train students in extracting processes and principles from the prescribed texts.

Unit I : Chaucer to Shakespeare
Jacobean to Restoration Periods

Unit II : Augustan Age – (18th Literature)
Romantic Period

Unit III : Victorian Period
Modern Period

Unit IV : Contemporary Period
American and Other Non-British Literature

Unit V : Contemporary Theory and Criticism
Rhetoric and Prosody

Prescribed Book:

Jain, B.B. *English Literature for UGC NET/JRF/SET*. Upkar Prakashan Publications: Agra.

Books for Reference:

Purushotham K. *An Objective to English Literature for Competitive Examinations*. Prakash Book Depot: Bareilly.

Ivan K. Masih, *An Objective Approach to English Literature*. Atlantic Publishers & Distributors (P) Ltd.: New Delhi.

Goodman W.R. *English Literature for Competitive Examinations*. Doaba Publications: New Delhi.

Course Outcomes

On Successful completion of the course, the students will be able to

- Acquire knowledge about the pattern of Competitive Examinations.
- Get an idea about answering multiple choice questions in a time based manner.
- Acquire knowledge about Rhetoric and prosody for the purpose of literary interpretation.
- Acquire knowledge in skimming and scanning to get thorough knowledge.
- Understand experimental and innovative techniques used in literature.

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SEMESTER – IV

PW – PROJECT WORK

Subject Code: 20P4ENPW	Credits: 4	External Marks: 80	Hours: 6
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Course Objectives

- To provide students with the opportunity to synthesize knowledge from various areas of learning.
- To critically and creatively apply knowledge to real-life situations.
- To teach the students the format of the research paper.
- To make the students to acknowledge the references.
- To make the students to write outlining before writing any research paper.

Learning Outcomes

- Write a research paper properly.
- Write the outlines clearly.
- Frame the chapters with rules and regulations.
- Frame the paper with an international standard.
- Present clearly and coherently what they do in their project work.

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M.A. ENGLISH LITERATURE

Course Structure under CBCS for Arts Students (2020-2021 onwards)

P.G. Programme

SEM	Subject Code	COURSE	INST. Hours / Week	Credit	Exam Hours	Marks		Total
						Int.	Ext.	
I	20P1EN1	Core Course – I (CC) Shakespeare	6	4	3	25	75	100
	20P1EN2	Core Course – II (CC) Prose	6	4	3	25	75	100
	20P1EN3	Core Course – III (CC) Poetry	6	4	3	25	75	100
	20P1EN4	Core Course – IV (CC) Comparative Literature and Indo-European Classics in Translation	6	4	3	25	75	100
	20P1EN5EC	Elective Course – I (EC) One Author Study : Rabindranath Tagore	6	4	3	25	75	100
	Total			30	20	-	-	-
II	20P2EN6	Core Course – V (CC) Drama	6	5	3	25	75	100
	20P2EN7	Core Course – VI (CC) Fiction	6	5	3	25	75	100
	20P2EN8	Core Course – VII (CC) Advanced English Grammar	6	5	3	25	75	100
	20P2EN9	Core Course – VIII (CC) Linguistics and Phonetics	6	5	3	25	75	100
	20P2EN10EC	Elective Course – II (EC) Commonwealth Literature	6	4	3	25	75	100
	Total			30	24	-	-	-
III	20P3EN11	Core Course – IX (CC) Canadian Literature	6	5	3	25	75	100
	20P3EN12	Core Course – X (CC) Contemporary Literary Theory	6	5	3	25	75	100
	20P3EN13	Core Course – XI (CC) Literary Criticism	6	5	3	25	75	100
	20P3EN14	Core Course – XII (CC) Research Methodology	6	5	3	25	75	100
	20P3EN15EC	Elective Course – III (EC) Indian Diasporic Studies	6	4	3	25	75	100
	Total			30	24	-	-	-
IV	20P4EN16	Core Course – XIII (CC) Indian Writing In English	5	5	3	25	75	100
	20P4EN17	Core Course – XIV (CC) American Literature	5	5	3	25	75	100
	20P4EN18EC	Elective Course – IV (EC) Women's Writing	5	4	3	25	75	100
	20P4EN19EC	Elective Course – V (EC) English Literature For Competitive Examinations (Objective Type Only)	5	4	3	25	75	100
	20P4ENPW	Core Course – XV (CC) Project	10	4	-	-	-	100
	Total			30	22	-	-	-
Grand Total			120	90	-	-	-	2000

P.G. Course Structure

Core Course	14
Elective Course	05
Project	01
Total	20

Question Paper Pattern:

Section A:	10 x 2 = 20
Section B:	5 x 5 = 25
Section C:	3 x 10 = 30
Total Marks	= 100

**GOVERNMENT ARTS COLLEGE
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DEPARTMENT OF ENGLISH



PG - BOARD OF STUDIES

03.03.2020